



# Christo and Jeanne-Claude.

## Projects

### Miradolo Castle

15 October 2022 – 16 April 2023

A year after the passing of Christo Vladimirov Javacheff, Miradolo Castle has dedicated to the **visionary couple, which revolutionized the way of conceiving a work of art and its process of realization**, the *Christo and Jeanne-Claude* exhibition. *Projects*, which exhibits projects, maquettes, photographs and videos of their famous performances and installations, together with some of the works that influenced their artistic production and their thinking.

Curated by Francesco Poli, Paolo Repetto and Roberto Galimberti, with the general coordination of Paola Eynard, the exhibition will be presenting **sixty works, between projects and maquettes** (mixed techniques on cardboard applied to wood of various sizes), **accompanied by a large photographic section designed in collaboration with the Christo and Jeanne-Claude Foundation of New York** and **projections of some video-documents made by them**: from the *Air Package* of Documenta in Kassel (1968), an inflatable structure made of plastic and 85 metres tall, to *Mastaba* (1977-2018), the monumental work on Serpentine Lake in Hyde Park formed by 7,506 painted barrels stacked on top of each other forming a floating pyramidal frustum. From *Valley Curtain* (1970/72), the 380 metre fabric that coloured Rifle Valley in Colorado orange, to *The Floating Piers*, the 4.5 kilometre walkway on Lake Iseo (2016). And then *Surrounded Islands* (1980/83), which surrounded the islands of Biscayne Bay in Miami with a belt of pink polypropylene, *Over the River* (1992-2017, not realized), *The Umbrellas* (1984/91), *The Gates* (2004/05), the route of 30 kilometres of “porticoes” that crossed Central Park in New York, *Running Fence* (1976), *Pont Neuf* (1985), wrapping the oldest bridge in Paris, and wrapping the *Reichstag* (1995) in Berlin with silver fabric.



Along with this central core there are two large sections. The first one is dedicated to **Nouveau réalisme**, a major Parisian movement of the decade 1960/70, with works by César, Klein, Spoerri, Rotella, Arman and Raysse, in which the young Christo took part realizing his first wrappings.

The second section focuses on the vast international movement of **Land Art**, a current born in the United States that was joined, in a European and international setting, by many “art experiences” that see the relationship of humankind with nature and with the landscape as the fulcrum of their reflection and action: significant and historical works by Richard Long, Hamish Fulton, Andy Goldsworthy, Ólafur Elíasson, Giuseppe Penone, Germano Olivotto, the original photos of Gianfranco Gorgoni of the "manifesto works" of the land art of Walter De Maria, Robert Smithson, Michael Heizer, Dennis Oppenheim and James Turrell.

The exhibition is going to be accompanied by an **unreleased sound installation** by the *Avant-dernière pensée* project that is to run all along the route of the exhibition.

In the halls and in the Park, parallel to the exhibition, will run, as customary, the **project *Da un metro in giù***: an educational pathway for visitors of all ages to learn, with the instruments of play, to observe works of art and the reality that surrounds us.

## INFO

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