



GIORGIO GRIFFA

Una linea, Montale e qualcos'altro

23 March – 25 December 2024

Castello di Miradolo (TO)

After the tribute held at the Centre Pompidou in Paris in 2022, the Castello di Miradolo in San Secondo di Pinerolo (TO) is about to celebrate **the artist from Turin, one of the leading international exponents of contemporary pictorial research**, with an exhibition retracing his entire career.

“Giorgio Griffa. Una linea, Montale e qualcos'altro” (Giorgio Griffa. A line, Montale and something else), which will run from 23 March to 25 December 2024, is articulated in different exhibition stages that span the four seasons and embrace more than fifty years of the artist's painting, occupying all the spaces of the Castle, some for the first time, and its grounds. **Produced by the Cosso Foundation and the Giorgio Griffa Foundation, the exhibition is curated by Giulio Caresio and Roberto Galimberti, in close collaboration with Giorgio Griffa, who has created site-specific works especially for the occasion.**

An initial installation communicates with the monumental trees in the garden in front of the entrance, while the greenhouse is marked by a long Canone Aureo, reminiscent of the cycle of works begun in the 2000s dedicated to the use of irrational number, infinite by nature, a metaphor for the task destined for figurative art, poetry and music since the time of Orpheus: know the unknowable and say the unspeakable. The rustic courtyard becomes an opportunity to investigate painting with an installation of light, transparent canvases that evoke a poem by Eugenio Montale. A line extends over the castle's large lawn from a monumental English oak tree that fell in 2020, linking nature and architecture. The historic rooms inside the castle provide the backdrop for the works that tell the artist's story, spanning decades and cycles, while the other wing, on the first floor, houses a series of canvases painted white, dating back to the 1970s and 1980s, which have never been exhibited together before.

The exhibition is accompanied by **an unprecedented sound installation** curated by the artistic project *Avant-dernière pensée*. And running parallel to it is **the project *Da un metro in giù*** (From a metre down), an educational path for visitors of all ages to learn, through play, how to observe works of art and the reality that surrounds us.

Giorgio Griffa was named “Artist of the Year 2024” by Il Giornale dell'Arte and his installation *Azzurrogiallo* (2022) for Luci d'Artista, visible until 14 January 2024, a dynamic electric blue torrent



that fluctuates around yellow whirlpools, fits with magical force into the setting of Giardini Sambuy, in front of the Turin Porta Nuova station, profoundly modifying the perception of the place.

Biography of Giorgio Griffa

Giorgio Griffa was born in Turin in 1936. He began painting as a child but it was only from 1968 that he began to create abstract works and develop his own personal poetry. From 1960 to 1963, he was a pupil of Filippo Scroppo, an abstract painter from the school of Felice Casorati and an exponent of the MAC Movimento Arte Concreta. As of the mid-1960s, abstract elements began to appear in his figurative paintings, marking the beginning of his reflection on the status of painting, its tools and the artist. "Primary Signs" laid the foundations of his inimitable painting career, placing him among the protagonists of the debate of the time, which rose up out of the ashes of Informal Art and made its way through American Pop Art, Minimalism and Conceptual Art. At that time, encouraged by his friend Aldo Mondino, he came into contact with the work of Giulio Paolini. His arrival at the Sperone Gallery in the late 1960s led him to forge relationships with a series of Arte Povera artists: Giovanni Anselmo, Gilberto Zorio and Giuseppe Penone, in particular. Although his name is often associated with movements such as Arte Povera, Analytical Painting, and Minimalism, Giorgio Griffa's artistic career remains unique, lying outside a specific current. After more than fifty years, he continues this path with continuity and coherence, vitality and poetry.

Griffa has held more than 150 solo exhibitions and participated in a long series of group shows, displaying his works in public and private spaces and galleries all over the world. His first solo exhibition dates back to 1968. His most important exhibitions include: Prospekt in Düsseldorf in 1969 and 1973; "Processi di pensiero visualizzati" at the Kunstmuseum in Lucerne in 1970; "Contemporanea" at Villa Borghese in Rome in 1973; the Venice Biennial in 1978, 1980 and 2017; "L'Informale in Italia" at the GAM in Bologna in 1983; "Un'avventura internazionale" at the Castello di Rivoli in 1993. His more recent solo exhibitions in major museums include: "Golden Ratio" at the MACRO in Rome in 2010 curated by Luca Massimo Barbero; "A retrospective 1968-2014" curated by Andrea Bellini at the Centre d'Art Contemporain in Geneva in 2015; "Painted in the fold" curated by Andrea Bellini and Martin Clark at the Bergen Kusthall in 2015; "Giorgio Griffa" curated by Bice Curiger at the Foundation Vincent Van Gogh Arles in 2016; "Quasi Tutto" curated by Suzanne Cotter and Andrea Bellini at the Fundação de Serralves Porto in 2016; "A Continuous Becoming" curated by Martin Clark at Camden Arts Centre London in 2018; "Tutti i pensieri di tutti" curated by Marco Tonelli and Davide Silvioni at Palazzo Collicola, Spoleto in 2020; "Merveilles de l'inconnu" curated by Sébastien Delot at LaM - Lille Métropole Musée d'art moderne, d'art contemporain ed d'art brut in 2021; "Il tempo è memoria" curated by Caroline Bongard and Sébastien Delot at the Musée des Beaux-arts de Chambéry in 2021; "Giorgio Griffa" curated by Christine Macel at the Centre



Pompidou in Paris in 2022.

INFORMATION

Castello di Miradolo, via Cardonata 2, San Secondo di Pinerolo (TO)

23 March – 25 Decembre 2024

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